



Backline Rider - Brass Tracks Band, LLC

For any questions, contact: Production Manager - Don Overberg - 937-286-9599

ANY SUBSTITUTIONS MUST BE APPROVED BY PRODUCTION MANAGER– NO EXCEPTIONS

DRUMS:

- Yamaha Recording Custom or similar 14"x22" Bass Drum
- Rack Toms: 8"x12" and 9"x13" Bass Drum mounted if possible.
- Floor Tom: 16"x16" with legs
- Steel Shell Ludwig Suprasonic Snare Drum or similar: 5.5"x14"
- Cymbals: A Zildjian or similar: 14" New Beat Hi Hats, 1-14" fast Crash, 1-18" Fast Crash, 1-21" Sweet Ride.
- Tama Iron Cobra Hi Hat Stand or similar.
- Roc-N-Soc Nitro Saddle Style Drum Throne. All necessary hardware

KEYBOARDS:

- Kurzweil pc88mx with single sustain pedal or Roland RD2000
- 1 - Single Keyboard Stand: On-Stage StandsKS7150 Platform Style Keyboard Stand or equivalent
- 8 channel Mackie Stereo Mixer with effects 1/4" main outs & 2 XLR for main patch (in stereo)
- 2 QSC K8's with 2 male XLR & 1/4" (1/4" into Mackie) (Or equivalent)
- Old style Atlas Round Base Mike Stand with boom.
- 1 Adjustable height small computer table at least 30" in height.
- Adjustable table/computer lamp
- 2 sets Stereo 1/4" patch cables.
- 1 set 2 Male XLR & 1/4" input Acceptable Consoles
- 32 channel Console of appropriate quality with power supply and spare power supply.
- Console will have 8 sub mixes and at least 6 aux. sends.
- Desired consoles would be Midas, Soundcraft, Yamaha and the like.
- Brass Tracks can fit on a 24 ch. console if necessary.

BASS:

- Ampeg SVT head or equivalent.
- 8/10 cabinet

GUITAR:

- Fender deluxe reverb or equivalent.

MISC. GEAR:

- Three (3) Music stands with lights.