



About Us · Band Bios

America's Premier "Chicago ...and More" Horn-Band Tribute Experience

Brass Tracks Band is an 8-piece powerhouse — anchored by a world-class three-piece brass section — that recreates the sound and power of Chicago and every iconic horn band of the 1960s, '70s, '80s and beyond, live, just like it was recorded. Founded in Cincinnati, Ohio in 2013, the band delivers a high-energy, fast-paced, all-ages show built to fill the dance floor.

Every show opens and closes with Chicago's greatest hits. In between: the top songs of Earth, Wind & Fire, Tower of Power, Blood, Sweat & Tears, Stevie Wonder and many more — performed at full power by veteran musicians from symphony halls, casino showrooms and recording studios.

WHAT VENUES & PRESS SAY

"Nothing gets a crowd jumping like the Horn Driven Rock & Roll, R&B and Funk sounds of Brass Tracks Band."

— DAYTON DAILY NEWS

"You guys played an outstanding set. Generally we don't have dancers in the crowd but Thursday night was definitely an exception. You guys had those people moving! I heard nothing but positive comments — we'll definitely keep Brass Tracks on the radar for future years!"

— ADAM HELMS, RIVER'S EDGE AMPHITHEATER CONCERT SERIES

"While we present 25–30 acts every summer, BTB has become one of my personal favorites, and is an audience favorite as well!"

— TIM ROWE, EXECUTIVE DIRECTOR, SPRINGFIELD ARTS COUNCIL

MEET THE BAND



Jevon Kennedy

LEAD VOCALS · FRONT MAN

Jevon Kennedy is the voice and front man of Brass Tracks Band — a soulful, versatile vocalist equally at home with an intimate ballad or a full-horn anthem. For more than a decade he's fronted the band across hundreds of performances, from amphitheater stages like the Frazee Pavilion to the Ohio State Fair, casino main stages, festivals, weddings, and corporate events across the region. As a young performer he was a cast member of the award-winning television series *Mr. Manime and You*, toured nationally with the Dayton Rotary Boys Choir, appeared in productions with Kettering Theatre Under the Stars, sang tenor in a barbershop quartet, and spent years leading worship for congregations of thousands. He traces it all back to his grandmother, who set him on course with four words he never forgot: "Boy, you'd better open your mouth and sing." Put him in front of a crowd and nobody stays seated for long; hand him a ballad, and he'll stir the heart and soul of everyone in the room.



Hal Melia

SAXOPHONE · MUSICAL DIRECTOR

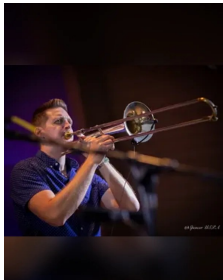
A consummate professional, the energy and personality Hal Melia brings to the stage is contagious. He has recorded and arranged with some of the top jazz and R&B groups of our time — the Tower of Power Horns, the Buddy Rich Band, and Billy Vera and the Beaters — and has appeared in major motion pictures including *Bugsy*, *Dick Tracy*, *The Marrying Man*, *Mobsters*, and *Parent Trap III*. Hal resides in Dayton, Ohio, serving as Adjunct Professor of Saxophone, Woodwinds, and Jazz Studies at Central State University.



Sean Fitzpatrick

TRUMPET

A Cincinnati-based musician, Sean started playing music at age 5, picking up the trumpet at 10. By 14 he was playing cocktail jazz with his father at private parties — and it all took off from there. Cincinnati audiences may recognize Sean from performances with The Northern Lights Jazztet and The Blue Birds, among others. Most recently, Sean had the privilege of performing with one of Motown's finest, The Four Tops. Sean holds a degree in Music Education and a Performance degree in Jazz Trumpet.



Andrew Duncan

TROMBONE

Andrew hails from Pittsburgh, Pennsylvania and is an active performer throughout the Midwest. His career has taken him across the United States, appearing with major symphony orchestras including the Cincinnati Pops and recording in Capitol Records Studio "A" — the same studio that recorded Frank Sinatra, the Beatles, and countless other icons. Andrew is Principal Trombone of the Lexington Philharmonic, Professor of Low Brass at Central State University, and a former Music Director of the United States Air Force Band of Flight. He is an Endorsing Artist for Bach Brass and plays Bach trombones exclusively.



Kevin Clark

GUITAR

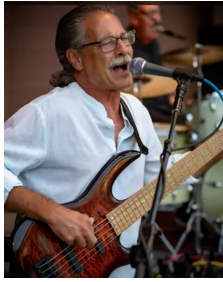
Inspired by a Johnny Cash special to pick up the guitar, Kevin's country roots have blossomed into one of the finest rock, rhythm and blues guitar styles to grace the stage. Having performed solo acoustic gigs around the country, Kevin switches hats effortlessly when strapping on his electric — bringing fire and precision from his years with Second Shift and now Brass Tracks Band. Whether navigating razor-sharp Chicago riffs or settling into the deep funk groove of a Tower of Power classic, Kevin delivers every time.



Tim Jennens

KEYBOARDS · VOCALS

Born in Cynthiana, Kentucky, Tim has been a professional musician since age 18. He attended the University of Kentucky and was a member of the Magnificent 7 and Luv Machine, two popular R&B jazz-rock horn bands out of Lexington, later relocating to Dayton with Green Lyte Sunday. He has opened for The Rippingtons, Larry Carlton, Pieces of a Dream, Najee, Kim Waters, and Tom Scott, and performed alongside The Beach Boys, The Commodores, and The Righteous Brothers. A multi-keyboardist, vocalist, composer, and arranger, Tim joined Brass Tracks Band in 2015.



Don Overberg

BASS GUITAR

Having had music in his blood his whole life, Don has displayed exceptional bass guitar skills with groups including Water Street, Nightwatch, Second Shift, and Slowhand — while also finding success behind the scenes. With a strong technical background, Don has provided sound engineering and lighting for national artists including Aretha Franklin, Toby Keith, and Tony Bennett. On stage, his deep, rolling groove is the foundation that gives the BTB horn section room to breathe and punch every night.



Kevin McCloskey

DRUMS • BOOKING

One of the most solid drummers in the business, Kevin has performed throughout Ohio, Kentucky, and Indiana with diverse groups including the Dayton Philharmonic Orchestra, Water Street, The Lost Canyon Band, Nightwatch, Second Shift, and Slowhand. He has shared the stage with Maynard Ferguson, Buddy Rich, Beverly Sills, .38 Special, and Rick Derringer. A founding force behind the band's tight rhythm section, Kevin also serves as one of the band's primary booking contacts.

BOOKING & CONTACT

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