



BRASS TRACKS BAND

Backline Rider

Brass Tracks Band, LLC

For any questions, contact: Production Manager · Don Overberg · 937-286-9599

ANY SUBSTITUTIONS MUST BE APPROVED BY THE PRODUCTION MANAGER — NO EXCEPTIONS.

DRUMS

- Yamaha Recording Custom or similar — 14"×22" bass drum.
- Rack toms: 8"×12" and 9"×13" (mounted if possible).
- Floor tom: 16"×16" with legs.
- Steel-shell Ludwig Supraphonic snare or similar — 5.5"×14".
- Cymbals (Zildjian or similar): 14" New Beat hi-hats, one 14" fast crash, one 18" fast crash, one 21" sweet ride.
- Tama Iron Cobra hi-hat stand or similar.
- Roc-N-Soc Nitro saddle-style drum throne, plus all necessary hardware.

KEYBOARDS

- Kurzweil PC88mx with single sustain pedal, or Roland RD2000.
- One single keyboard stand: On-Stage Stands KS7150 platform-style or equivalent.
- 8-channel Mackie stereo mixer with effects — 1/4" main outs and 2× XLR for main patch (in stereo).
- 2× QSC K8's with 2× male XLR & 1/4" (1/4" into the Mackie), or equivalent.
- Old-style Atlas round-base mic stand with boom.
- One adjustable-height small computer table, at least 30" high.
- Adjustable table / computer lamp.
- 2 sets of stereo 1/4" patch cables.
- 1 set of 2× male XLR & 1/4" input.

ACCEPTABLE CONSOLES

- 32-channel console of appropriate quality, with power supply and a spare power supply.
- Minimum 8 sub-mixes and at least 6 aux sends.
- Preferred: Midas, Soundcraft, Yamaha or similar.
- Brass Tracks can fit on a 24-channel console if necessary.

BASS

- Ampeg SVT head or equivalent.
- 8×10 cabinet.

GUITAR

- Fender Deluxe Reverb or equivalent.

MISC. GEAR

- Three (3) music stands with lights.