



HORN SECTION CLINIC

A full day with a working horn section — middle school, high school & college band programs

Most guest clinicians teach one instrument. **We bring the whole section.** Brass Tracks Band's horn players spend the day with your trumpets, trombones, and saxophones — first apart in instrument breakouts, then together as one section — and close with a public performance for parents and friends. The day works on its own, or the day before we play your stage.

THE DAY

9:00 – 9:30 AM	Mass Warm-Up & Breathing Gym Everyone in one room. Focus on air support.
9:30 – 10:45 AM	Instrument-Specific Masterclasses Trumpet, trombone, and saxophone break out into separate rooms.
10:45 – 11:00 AM	Break
11:00 AM – 12:15 PM	Section Feature: Rhythm & Articulation How horn sections lock in — jazz and funk styles.
12:15 – 1:15 PM	Lunch & Artist Q&A Playing, touring, and life as a working musician.
1:15 – 2:30 PM	Combined Horn Section Rehearsal Putting it all back together as one section.
2:30 – 3:00 PM	Final Performance Open to parents, friends, and the school community.

Timings flex to your bell schedule. Half-day and multi-day formats available.

BREAKOUT SESSIONS

Trumpet

RANGE & ENDURANCE

- **Embouchure efficiency.** Minimal mouthpiece pressure, relaxed corners.
- **Air speed vs. pressure.** Faster, warmer air for the upper register instead of squeezing.
- **Daily routines.** Long tones and lip slurs students can keep using.

Trombone

SLIDE TECHNIQUE & INTONATION

- **Slide mapping.** 6th and 7th positions — the ones most often missed or out of tune.
- **F-attachment usage.** Proper trigger technique for efficient slide movement.
- **Target tone.** A rich, broad sound built on real air support.

Saxophone

TONE & REED MANAGEMENT

- **Embouchure.** Stopping the bite — even pressure around the mouthpiece.
- **Reed selection & care.** How to rotate, maintain, and choose a strength.
- **Altissimo intro.** A first look at overtones for advanced players.

PLAYING AS ONE SECTION

Blend & Balance

- Trumpets carry melody and top harmony; saxes and trombones take lower harmony and counter-melodies.
- Students learn to hear their part against the two beside it — not just play it correctly alone.

Section Articulation

- Short and punchy for funk. Smooth and connected for ballads.
- How a section agrees on an articulation and executes it the same way every time.

Jazz Phrasing

- Swinging the upbeats and emphasizing the off-beats.
- Worked through real horn-band repertoire from the Brass Tracks book.



BOOKING THE CLINIC

Formats, logistics, and how it fits an outreach budget

FORMATS

Clinic + Concert **BEST VALUE**

Pair the clinic with a Brass Tracks Band performance at your venue. Students spend the day with the section, then hear that same section play a full show that night. Travel is already covered, so this is the most economical way to book the clinic — and those students, their families, and their directors are in your house that evening.

FULL DAY + EVENING PERFORMANCE

Full-Day Clinic

The complete schedule — warm-up, breakouts, section work, lunch Q&A, combined rehearsal, and a closing performance for parents and friends.

APPROX. 9:00 AM – 3:00 PM

Half-Day Clinic

A condensed version built around the instrument breakouts and combined section work — fits inside a single school day.

APPROX. 3 HOURS

WHAT EACH SIDE PROVIDES

We Bring

- ✓ Working professional players on trumpet, trombone, and saxophone
- ✓ Session plans shaped around your director's priorities
- ✓ Horn-band charts and section repertoire for the combined rehearsal
- ✓ Our own instruments and mutes

You Provide

- ✓ One large rehearsal space, plus three breakout rooms
- ✓ Chairs and stands for all participating students
- ✓ Basic PA or sound reinforcement for the closing performance
- ✓ A staff contact on site for the day
- ✓ Lunch access for students and clinicians

FOR PRESENTERS & PERFORMING ARTS CENTERS

Many arts grants require both a public performance **and** an educational or community engagement activity. A clinic day ending in a public performance satisfies both, and is straightforward to report. It also lets a presenter draw on an education and outreach budget alongside the talent budget — two funding lines, one visit, one travel cost.

LANGUAGE YOU'RE WELCOME TO USE IN A GRANT APPLICATION

"Brass Tracks Band will conduct a full-day horn section clinic serving student musicians from area band programs, providing instrument-specific instruction in trumpet, trombone, and saxophone, followed by ensemble coaching and a culminating public performance open to families and the community. The residency is led by professional working musicians and is designed to build technical skill, ensemble listening, and career awareness."

Fees are quoted per engagement, based on format, travel distance, and the number of players on site. Clinics booked alongside a Brass Tracks Band performance are offered at a reduced rate. Contact us with your dates and program size and we'll send a quote.

BOOKING

Kevin McCloskey

kevin@brasstracksband.com
937-602-1226

BOOKING

Jevon Kennedy

jevon@brasstracksband.com
937-829-1752

ONLINE

brasstracksband.com/clinics
brasstracksband.com