



TRADE SHOWS & CONVENTIONS

Live horns stop foot traffic — and give attendees a reason to stay

An eight-piece horn band cuts through an exhibit hall in a way a playlist never will. Brass Tracks Band plays the golden era of horn-driven rock, funk, R&B and soul — **Chicago, Earth Wind & Fire, Tower of Power, Stevie Wonder** — with a full professional brass section, led by internationally acclaimed saxophonist Hal Melia. Instantly recognizable, all-ages, impossible to walk past.

WHERE WE FIT YOUR EVENT

Opening Reception

- Sets the tone the moment the hall opens and gets people talking to each other.
- Volume shaped so business still gets done on the floor.

Exhibit Floor Draw

- Scheduled sets that pull traffic toward a sponsor stage or a client's activation.
- Live horns give attendees a reason to stop walking.

Closing Night Party

- The show that sends a conference out on a high — dance floor, not background music.
- Four decades of catalog, so the whole badge list is covered.

WHAT SHOW ORGANIZERS GET

- ✓ **Self-contained and advance-ready.** Published stage plot, sound technical rider, backline rider and hospitality rider — hand them straight to your AV partner or GSC.
- ✓ **All-ages, clean, sponsor-safe.** Nothing in the set a brand has to vet.
- ✓ **Formats that fit your programming.** A **90-minute set** for receptions and floor blocks, a **two-hour show** for an evening event, or a **three-to-four-hour multi-set format** for a closing party. Sets past 90 minutes include a break.
- ✓ **Professionals.** We load in on schedule, run our own show, and hit the times you give us.

SELECTED VENUES & STAGES

Easton Town Center — Columbus	Hard Rock Casino — Cincinnati	Hollywood Casino — Columbus	Belterra Park Gaming — Cincinnati
Miami Valley Gaming — Lebanon	Ohio State Fair	Columbus Jazz & Rib Fest	The Frazee Pavilion — Kettering
Austin Landing Concert Series — Dayton	RiverScape MetroPark — Dayton	Prairie Creek Park — Frankfort, IN	Drees Pavilion — Covington, KY

WHAT ROOMS SAY

"Generally we don't have dancers in the crowd but Thursday night was definitely an exception. You guys had those people moving!"

**RIVER'S EDGE AMPHITHEATER
CONCERT SERIES**

"Thanks for everything... We really enjoyed the show and so did the crowd. You guys were great!"

**AUSTIN LANDING SUMMER CONCERT
SERIES**

"There's nothing like the power of a Rock Band with a full brass section."

DAYTON DAILY NEWS

Booking — fees are quoted per engagement based on date, location, hall hours and run of show. Full technical documentation at brasstracksband.com/press-kit.

BOOKING

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