



Sound Technical Rider - Brass Tracks Band, LLC

For any questions, contact: Production Manager - Don Overberg - 937-286-9599

SOUND REQUIREMENTS:

Input List

Ch 1	Kick	AKG D-112 or equivalent
Ch 2	Snare	Shure SM-57 or equivalent
Ch 3	Hat	Shure SM-81 or equivalent
Ch 4	Rack 1	Shure SM-98 or equivalent
Ch 5	Rack 2	Shure SM-98 or equivalent
Ch 6	Floor tom	Shure SM-98 or equivalent
Ch 7	Overhead L	Shure SM-81 or equivalent
Ch 8	Overhead R	Shure SM-81 or equivalent
Ch 9	Bass guitar	Countryman DI or equivalent
Ch 10	Keys 1	Whirlwind DI or equivalent
Ch 11	Keys 2	Whirlwind DI or equivalent
Ch 12	Kevin guitar	Shure SM-57 or equivalent
Ch 13	Sax	Shure Beta 98H/C or equivalent (wireless)
Ch 14	Trumpet	Shure Beta 98H/C or equivalent (wireless)
Ch 15	Trombone	Shure Beta 98H/C or equivalent (wireless)
Ch 16	Vox 1	Shure Beta-58 or equivalent (Wireless)
Ch 17	Vox 2	Shure Beta-58 or equivalent
Ch 18	Vox 3	Shure Beta-58 or equivalent
Ch 19	Vox 4	Shure Beta-58 or equivalent
Ch 20	Vox 5	Shure Beta-58 or equivalent
Ch 21	Vox 6	Shure Beta-58 or equivalent
Ch 22	Vox 7	Shure Beta-58 or equivalent
Ch 23	Vox 8	Shure Beta-58 or equivalent
Ch 24	Vox Verb return	
Ch 25	Vox delay return	

Acceptable Consoles

32 channel Console of appropriate quality with power supply and spare power supply.

Console will have 8 sub mixes and at least 6 aux. sends.

Desired consoles would be Midas, Soundcraft, Yamaha and the like.

Brass Tracks can fit on a 24 ch. Console if necessary.

FOH Processing

8 Channels of gates DBX, Drawmer or equivalent

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Drum reverb Lexicon PCM-60 or equivalent

Vox Reverb Lexicon PCM-60 or equivalent

Vox Delay Lexicon, Eventide, or equivalent

FOH 31 band EQ KT, White, DBX or equivalent

CD player for intro music

DSP of appropriate quality for system for X-over. Please provide for a backup X-over just in case...

FOH Speakers

Appropriate 3 or 4 way system to provide 120db at FOH mix position.

Examples would be EAW, JBL, EV etc.

FOH Amplifiers

Amplifiers should be of appropriate size and quantity to fulfill venue requirements.

Acceptable amplifiers should be: Crown Macro-tec series, QSC PLX Series or equivalent.

Monitors

Brass Tracks requires a minimum of 6 separate mixes run from auxes. Provided at FOH.

Mix 1 as needed for Drummer

Mix 2 as needed for keys player.

Mix 3 as needed for guitar

Mix 4 as needed for lead vocals (lead vocalist uses wireless IEM's)

Mix 5 as needed for horns

Mix 6 as needed for bass player

6 wedges or 5 wedges and a drum fill.

Appropriate amplifiers and a 31 band EQ for each mix.

*There may be times when some of the Musicians will be using an in-ear system, please contact Don Overberg (937-286-9599) to determine if in-ears will be used.

Miscellaneous

Please provide (2) 8'X8'X18" riser for the drums, and keys, if stage dimensions permit.

There are times when Brass Tracks May travel without an FOH engineer, so please be prepared to run sound if necessary.

Appropriate lighting for Stage/Venue size is required